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1844

# Kentucky Gentleman

John H. Hewitt

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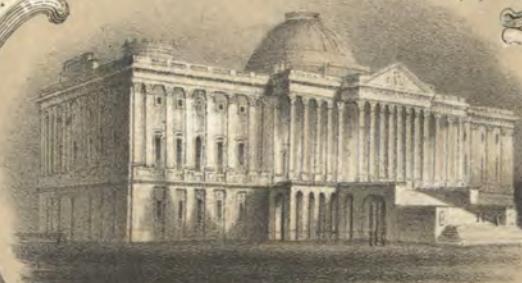
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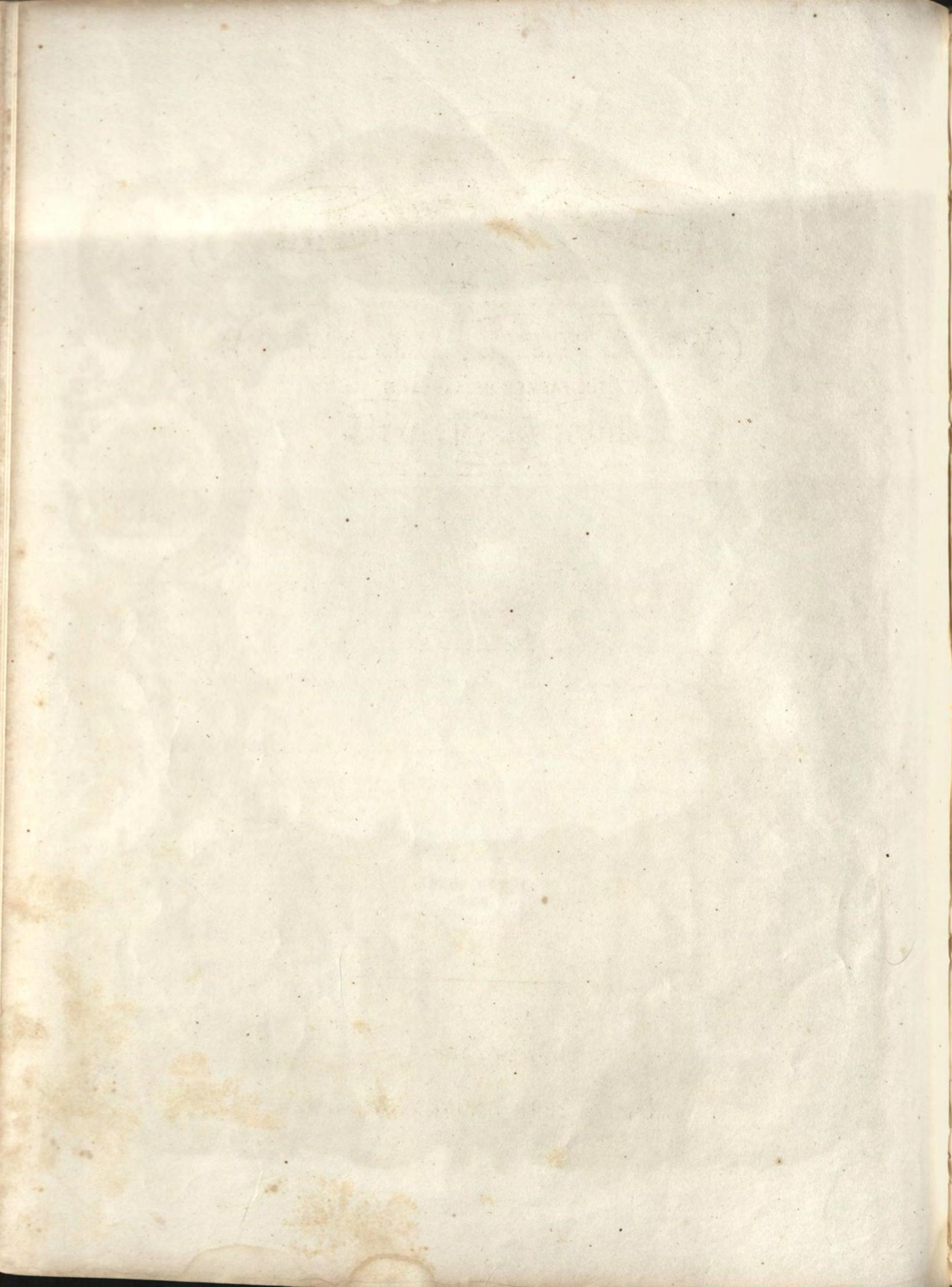
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Thayer & Co's Lith. Boston

NEW YORK,  
Published by  
**JOHN F. NUNNS,**  
240  
BROADWAY.





THE  
*Kentucky Gentleman,*  
A Ballad.

Written, Composed, & Respectfully Dedicated to  
**HENRY CLAY,**  
THE FARMER OF ASHLAND,  
by  
**John H. Hewitt.**

Dear Sir

Ashland 5<sup>th</sup> Dec. 1843

In reply to your favor, requesting my permission to inscribe a ballad to me, with the music adapted to it which you have composed, I take pleasure in expressing my consent; and I should have been perfectly satisfied if you had made the proposed dedication, without troubling yourself with any application to me. I tender my cordial thanks for the friendly sentiments toward me, which you do me the honor to entertain

With great respect

Mr. John H. Hewitt

de

I am Your obed<sup>t</sup> Servt

W. Clay

Pt. 37<sup>2</sup> net

NEW YORK

Published by JOHN F. NUNNS 240 Broadway.

Entered according to Act of Congress in the year 1841 by John F. Nunns in the Clerks Office of the District Court of the South<sup>n</sup> Dis<sup>t</sup> of New York.

Printed by T. S. Williams Phil<sup>a</sup>

## THE KENTUCKY GENTLEMAN.

Words and Music by JOHN H. HEWITT.

*ANIMATO.*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '6'). The second staff begins with a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '6'). The third staff begins with a treble clef, a key signature of one flat, and a time signature of common time (indicated by a '6'). The fourth staff begins with a bass clef, a key signature of one flat, and a time signature of common time (indicated by a '6'). The lyrics are integrated into the music, appearing below the vocal line in each staff. The first staff contains the line 'They've sung of Eng-lish gen - - tle-men, Who'. The second staff contains 'liv'd in old--en times, When ti - -tles loud and coats of arms, Hid mul - - ti-tudes of'. The third staff contains 'crimes. My theme shall be a gen - - tleman, The far - mer of the West .... A'. The fourth staff ends with a dynamic marking 'mf'.

They've sung of Eng-lish gen - - tle-men, Who

liv'd in old--en times, When ti - -tles loud and coats of arms, Hid mul - - ti-tudes of

crimes. My theme shall be a gen - - tleman, The far - mer of the West .... A

Refrain.

The musical score consists of two staves of handwritten notation on a single page. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics for this section are:

man of in - - tel - lect and soul, With a kind heart in his breast. The fine Kentuc - ky

The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics for this section are:

gen - - tleman, Whose heart is in his hand; The rare Kentuc - ky gen - - tleman, The

A dynamic marking "mf" is placed above the bass staff. The final line of lyrics is:

noblest in the land.

The score continues with two more staves of music, each starting with a treble clef, a key signature of one flat, and a common time signature. The music concludes with a final section of two staves, each starting with a treble clef, a key signature of one flat, and a common time signature.

## 2d. Verse.

The minstrels of long by - gone days, Whene'er they tuned their lyres, Were sure to sing of

war - like deeds, Young he - roes and their sires : I sing in praise of him who stood E -

rect in Se - nate hall — A - mid the proudest of the land, The proudest of them

## Refrain.

all! The fine Kentuc - - ky gen - tle-man, Whose heart is in his hand; The

rare Kentucky gen-tleman, The noblest in the land.

*mf*

3

He spoke! and forth came words of fire!  
 His country, right or wrong,  
 Was just as much his idol made  
 As love the poet's song!  
 His giant intellect subdued  
 The malice of his foes;  
 And when they strove to drag him down,  
 The higher still he rose!  
 The fine Kentucky, &c.

4

The North, the South, the East, the West,  
 This gentleman beheld;  
 While beauty cheer'd him with her smiles,  
 The breast of manhood swell'd.  
 His honesty and principles  
 Had nobly stood the test;  
 And every patriot's bosom glow'd  
 For the good man of the West!  
 The fine Kentucky, &c.

5

The frost of age fell on his brow,  
 And care bent down his form;  
 But still his mighty voice was raised  
 Amid the angry storm.  
 The master spirits quail'd when he  
 Stood up his country's friend;  
 For such a monarch oak as he  
 To tempests would not bend!  
 The fine Kentucky, &c.

6

And now, retired from noise and strife,  
 He calmly tills the soil,  
 And, by his peaceful fireside,  
 Bids sweet contentment smile;  
 But there's a murmur in the land,  
 A glow in every breast—  
 The People will their highest gift  
 To the Farmer of the West!  
 The fine Kentucky, &c.

